

# ANTOLOGI TEORI ARSITEKTUR

## POST MODERN

| TAHUN | TEORI / JUDUL  | TOKOH / PENULIS                                   |  |
|-------|--|---|--|
| 1955  | Le Corbusier as Domenstic Architect in 1927 and 1953                                       | James Stirling                                    |  |
| 1956  | Le Corbusier' Chapel and the Crisis of Rationalism   | James Stirling                                    |  |
| 1960  | The Image of the City  | Kevin Lynch                                       |  |
| 1961  | An Alternative to Mass Housing   | N John Habraken                                   |  |
| 1961  | The Death and Life of Great American Cities  | Jane Jacobs                                       |  |
| 1962  | Team 10 Primer   | Aldo Van Eyk                                      |  |
| 1965  | A City is not a Tree   | Christopher Alexander                             |  |
| 1965  | Intention in Architecture  | Christian Norberg-Schulz                          |  |
| 1966  | The Architecture of the City   | Aldo Rossi  |  |
| 1966  | Complexity and Contradiction in Architecture   | Robert Ventury                                    |  |
| 1969  | Semiology and Architecture   | Charles Jencks                                    |  |
| 1970  | Architecture's Public  | Giancarlo de Carlo                                |  |
| 1972  | Adhocism   | Charles Jencks, Nathan Silver                     |  |
| 1972  | Learning from Las Vegas  | Robert Ventury, Denise Scott Brown, Steven Izeour |  |
| 1975  | The Rise of Post Modern Architecture   | Charles Jencks                                    |  |
| 1975  | Urban Space  | Rob Krier   |  |
| 1975  | Collage City   | Colin Rowe, Fred Koetter                          |  |
| 1975  | Ornament is no Crime   | Joseph Rykwert                                    |  |
| 1976  | An Analogical Architecture   | Aldo Rossi  |  |
| 1977  | Metabolism in Architecture   | Kisho Kurokawa                                    |  |
| 1977  | Body Memory and Architecture   | Kent C Bloomer, Charles W Moore                   |  |
| 1978  | The Reconstruction of the City   | Leon Krier  |  |
| 1978  | The Third Typology   | Anthony Vidler                                    |  |
| 1979  | The TimelessWay of Building  | Christopher Alexander                             |  |
| 1980  | What Would a Non-sexist City Be Like? Speculations on Housing, Urban Design and Human Work | Dolores Hayden                                    |  |
| 1980  | Toward a Radical Eclecticism   | Charles Jencks                                    |  |
| 1980  | The End of Prohibitionism  | Paolo Portoghesi                                  |  |
| 1980  | Notes on the Philosophy of SITE  | Site  |  |
| 1982  | A Case for Figurative Architecture   | Michael Graves                                    |  |
| 1982  | Architecture as Theme  | Oswald Mathias Ungers                             |  |
| 1983  | Toward a Critical Regionalism: Six Points for an Architecture of Resistance                | Kenneth Frampton                                  |  |
| 1983  | The Architecture of Complexity   | Lucien Kroll                                      |  |
| 1984  | The Memphis Idea   | Memphis   |  |
| 1987  | The Philosophy of Symbiosis  | Kisho Kurokawa                                    |  |
| 1989  | Anchoring  | Steven Holl                                       |  |
| 1991  | On his own House   | Frank O Gehry                                     |  |
| 1991  | Architecture as Another Nature   | Itsuko Hasegawa                                   |  |
| 1991  | Which Truth do You Want to Tell  | Eric Owen Moss                                    |  |
| 1993  | On The American Center, Paris: An Interview  | Frank O Gehry                                     |  |
| 1993  | Toward a New Architecture Folding  | Jeffrey Kipnis                                    |  |
| 1993  | Architectural Curvilinearity: The Folded, the Pliantand the Supple                         | Greg Lynn   |  |
| 1996  | The Island Nation Aesthetic  | Arata Izosaki                                     |  |
| 1996  | 13 Propositions of Post-Modern Architecture  | Charles Jencks                                    |  |

## POST-MODERN ECOLOGY

| TAHUN | TEORI / JUDUL  | TOKOH / PENULIS                   |
|-------|--|-----------------------------------|
| 1969  | Design with Nature   | Ian McHarg                        |
| 1979  | Integral Design  | Sim Van Der Ryn, Sterling Bunnell |
| 1984  | The Granite Garden   | Anne Whiston Spirn                |
| 1984  | Bioshelters, Ocean Arks and City Farming: Ecology as the Basis of Design | Nancy Jack Todd, John Todd        |
| 1986  | Natural Energy and Vernacular Architecture                               | Hassan Fathy                      |
| 1987  | Tropical Urban Regionalism   | Kenneth Yeang                     |
| 1990  | Places and the Soul  | Christopher Day                   |
| 1990  | Architect's Statement  | James Wines                       |
| 1991  | Principles of Design   | Team Zoo/Atelier Zo               |
| 1991  | Green Architecture   | Brenda, Robert Vale               |
| 1992  | The Hannover Principles  | William McDonough                 |
| 1993  | The Next American Metropolis   | Peter Calthorpe                   |
| 1994  | Bioclimatic Skyscrapers  | Kenneth Yeang                     |
| 1996  | Ecological Design  | Sim Van Der Ryn, Stuart Cowan     |

## TRADITIONAL

| TAHUN | TEORI / JUDUL                                   | TOKOH / PENULIS                  |
|-------|---|----------------------------------|
| 1969  | Architecture for the Poor                       | Hassan Fathy                     |
| 1976  | The Value of Tradition                          | Robert Maguire                   |
| 1977  | Morality and Architecture                       | David Watkin                     |
| 1978  | Reconstruction of the European City             | The Brussels Declaration         |
| 1980  | Reconstructing the City in Stone                | Maurice Culot                    |
| 1983  | Classicism is Not a Style                       | Demetri Porphyrios               |
| 1984  | Building and Architecture                       | Leon Krier                       |
| 1984  | On Style, Classicism and Pedagogy               | Robert AM Stern                  |
| 1985  | RIBA Gala Speech                                | HRH The Prince of Wales          |
| 1986  | Critical Classicism: The Tragic Function        | Alexander Tzonis, Liane Lefaivre |
| 1987  | Mansion House Speech                            | HRH The Prince of Wales          |
| 1989  | Traditional Neighbourhood Development Ordinance | Duany + Plater-Zyberk            |
| 1989  | Architecture and Theology                       | Quinlan Terry                    |
| 1989  | A Vision of Britain                             | HRH The Prince of Wales          |
| 1992  | Urban Villages                                  | The Urban Villages Group         |
| 1994  | Why Classical Architecture is Modern            | Allan Greenberg                  |
| 1994  | Architectural Principles in an Age of Nihilism  | Roger Scruton                    |

## LATE MODERN

| TAHUN | TEORI / JUDUL                                     | TOKOH / PENULIS                     |
|-------|---|-------------------------------------|
| 1954  | The Seven Churches of Modern Architecture         | Philip Johnson                      |
| 1955  | The New Brutalism                                 | Alison, Peter Smithson, Theo Crosby |
| 1956  | The Six Determinants of Architectural Form        | Paul Rudolph                        |
| 1960  | Theory and Design in the First Machine Age        | Reyner Banham                       |
| 1962  | Activity and Change                               | Cedric Price                        |
| 1962  | Team 10 Primer                                    | Alison, Peter Smithson              |
| 1964  | Notes on the Synthesis of Form                    | Christopher Alexander               |
| 1964  | Universal Structure                               | Archigram                           |
| 1964  | Statement   | John Hejduk                         |
| 1964  | The Megastructure                                 | Fumihiko Maki                       |
| 1966  | Description of the Microevent/Microenvironment    | Superstudio                         |
| 1968  | The Metamorphosis of an English Town              | Peter Cook                          |
| 1969  | The Architecture of the Well-Tempered Environment | Reyner Banham                       |
| 1969  | Silence and Light                                 | Louis I Kahn                        |

|      |   |                  |  |
|------|---|------------------|--|
| 1969 | Non-Plan                                      | Cedric Price     |  |
| 1972 | Cardboard Architecture                        | Peter Eisenman   |  |
| 1973 | Architecture and Utopia                       | Manfredo Tafuri  |  |
| 1975 | What Make Me Tick                             | Philip Johnson   |  |
| 1975 | Statement                                     | Plano, Rogers    |  |
| 1976 | The Logic of Design and the Question of Value | Lionel March     |  |
| 1985 | Observations on Architecture                  | Richard Rogers   |  |
| 1990 | Rappel a l'Ordre, the Case for the Tectonic   | Kenneth Frampton |  |
| 1991 | Beyond Horizons in Architecture               | Tadao Ando       |  |
| 1994 | The Role of Engineer                          | Peter Rice       |  |
| 1994 | Well Connected Architecture                   | Ian Ritchie      |  |

## NEW MODERN

| TAHUN | TEORI / JUDUL  | TOKOH / PENULIS  |  |
|-------|--|------------------|--|
| 1976  | Post-Functionalism   | Peter Eisenman   |  |
| 1977  | The Pleasure of Architecture   | Bernard Tschumi  |  |
| 1978  | The Future of Splendid Desolation                                      | Coop Himmelblau  |  |
| 1978  | Delirious New York: A Retroactive Manifesto for Manhattan              | Rem Koolhaas     |  |
| 1979  | End Space  | Daniel Libeskind |  |
| 1980  | Architecture ust Blaze   | Coop Himmelblau  |  |
| 1981  | The Manhattan Transcripts  | Bernard Tschumi  |  |
| 1982  | Randomness vs Arbitrariness  | Zaha Hadid       |  |
| 1983  | The Eighty-Nine Degrees  | Zaha Hadid       |  |
| 1983  | Unoriginal Signs   | Daniel Libeskind |  |
| 1984  | The End of the Classical: The End of the End, the End of the Beginning | Peter Eisenman   |  |
| 1986  | Thoughts of an Architect   | John Hejduk      |  |
| 1988  | The Dissipation of Our Bodies in the City                              | Coop Himmelblau  |  |
| 1988  | Forms af Irrationality   | Jeffrey Kipnis   |  |
| 1988  | Deconstructivist Architecture  | Mark Wigley      |  |
| 1991  | Upside Down X  | Daniel Libeskind |  |
| 1992  | Visions' Unfolding: Architecture in the Age of Electronic Media        | Peter Eisenman   |  |
| 1993  | Towards an Architecture of Practical Delight                           | Will Alsop       |  |
| 1993  | Connected Isolation  | Thom Mayne       |  |
| 1993  | Manifesto  | Lebbeus Woods    |  |
| 1994  | What Ever Happened to Urbanism?  | Rem Koolhaas     |  |
| 1994  | Bigness: or the Problem of Large                                       | Rem Koolhaas     |  |



## POSTMODERNISM: ARCHITECTURAL RESPONSES TO THE CRISIS WITHIN MODERNISM

| TAHUN | TEORI / JUDUL  | TOKOH / PENULIS    |  |
|-------|--|--------------------|--|
| 1965  | Complexity and Contradiction in Architecture                                       | Robert Venturi     |  |
| 1976  | Post-Functionalism   | Peter Eisenman     |  |
| 1982  | A Case for Figurative Architecture   | Michael Graves     |  |
| 1989  | The Relevance of Classical Architecture  | Demetri Porphyrios |  |
| 1977  | New Direction in Modern American Architecture: Postscript at the Edge of Modernism | Robert A.M. Stern  |  |

## SEMIOTICS AND STRUCTURALISM: THE QUESTION OF SIGNIFICATION

| TAHUN | TEORI / JUDUL  | TOKOH / PENULIS                 |  |
|-------|--|---------------------------------|--|
| 1973  | Semiotic and Architecture: Ideological Consumption or Theoretical Work | Diana Agrest, Mario Gandelsonas |  |
| 1977  | A Plain Man's Guide to the Theory of Signs in Architecture             | Geoffrey Broadbent              |  |

## POSTSTRUCTURALISM AND DECONSTRUCTION: THE ISSUES OF ORIGINALITY AND AUTHORSHIP

| TAHUN | TEORI / JUDUL   | TOKOH / PENULIS  |  |
|-------|---|------------------|--|
| 1986  | Architecture Where Desire Can Live                                | Jacques Derrida  |  |
| 1980  | Architecture and Limits I   | Bernard Tschumi  |  |
| 1981  | Architecture and Limits II  | Bernard Tschumi  |  |
| 1981  | Architecture and Limits III                                       | Bernard Tschumi  |  |
| 1988  | Introduction: Notes Towards a Theory of Architectural Disjunction | Bernard Tschumi  |  |
| 1987  | Architecture and the Problem of the Rhetorical Figure             | Peter Eisenman   |  |
| 1988  | Derrida and Beyond  | Robert Mugerauer |  |

## HISTORICISM: THE PROBLEM OF TRADITION

| TAHUN | TEORI / JUDUL  | TOKOH / PENULIS              |  |
|-------|--|------------------------------|--|
| 1983  | Three Kinds of Historicism   | Alan Colquhoun               |  |
| 1984  | The End of Classical: The End of the Beginning, the End of the End                 | Peter Eisenman               |  |
| 1985  | From Contrast to Analogy: Development in the Concept of Architectural Intervention | Ignasi de Solà-Morales Rubió |  |

## TYPOLOGY AND TRANSFORMATION

| TAHUN | TEORI / JUDUL                   | TOKOH / PENULIS    |  |
|-------|---------------------------------|--------------------|--|
| 1963  | On the Typology of Architecture | Giulio Carlo Argan |  |
| 1967  | Typology and Design Method      | Alan Colquhoun     |  |
| 1976  | The Third Typology              | Anthony Vidler     |  |

## URBAN THEORY AFTER MODERNISM: CONTEXTUALISM, MAIN STREET, AND BEYOND

| TAHUN | TEORI / JUDUL   | TOKOH / PENULIS                    |  |
|-------|---|------------------------------------|--|
| 1975  | Collage City  | Colin Rowe, Fried Koetter          |  |
| 1971  | Contextualism: Urban Ideals and Deformations                      | Thomas L. Schumacher               |  |
| 1968  | A Significance for A & P Parking Lots or Learning from Las Vegas  | Robert Venturi, Denise Scott Brown |  |
| 1988  | Postscript: Introduction for New Research "the Contemporary City" | Rem Koolhaas                       |  |
| 1989  | Toward the Contemporary City                                      | Rem Koolhaas                       |  |
| 1993  | Beyond Delirious  | Rem Koolhaas                       |  |

## THE SCHOOL OF VENICE

| TAHUN | TEORI / JUDUL                        | TOKOH / PENULIS   |  |
|-------|--------------------------------------|-------------------|--|
| 1985  | Territory and Architecture           | Vittorio Gregotti |  |
| 1976  | An Analogical Architecture           | Aldo Rossi        |  |
| 1976  | Thoughts About My Recent Work        | Aldo Rossi        |  |
| 1980  | Problems in the Form of a Conclusion | Manfredo Tafuri   |  |

## POLITICAL AND ETHICAL AGENDAS

| TAHUN | TEORI / JUDUL  | TOKOH / PENULIS              |  |
|-------|--|------------------------------|--|
| 1993  | Communitarianism and Emotivism: Two Rival Views of Ethics and Architecture | Philip Less                  |  |
| 1984  | The Architecture of Deceit   | Diane Ghirardo               |  |
| 1975  | The Ethical Function of Architecture                                       | Karsten Harries              |  |
| 1993  | Design, Ecology, Ethics, and the Making of Things                          | William McDonough            |  |
| 1992  | The Hannover Principles  | William McDonough Architects |  |

## PHENOMENOLOGY: OF MEANING AND PLACE

| TAHUN | TEORI / JUDUL  | TOKOH / PENULIS          |  |
|-------|--|--------------------------|--|
| 1976  | The Phenomenon of Place  | Christian Norberg-Schulz |  |
| 1983  | Heidegger's Thinking on Architecture                                 | Christian Norberg-Schulz |  |
| 1974  | On Reading Heidegger   | Kenneth Frampton         |  |
| 1986  | The Geometry of Feeling: A Look at the Phenomenology of Architecture | Juhani Pallasmaa         |  |

## ARCHITECTURE, NATURE, AND THE CONSTRUCTED SITE

| TAHUN | TEORI / JUDUL                      | TOKOH / PENULIS |  |
|-------|------------------------------------|-----------------|--|
| 1991  | Toward New Horizon in Architecture | Tadao Ando      |  |
| 1982  | Negation and Reconciliation        | Raimund Abraham |  |

## CRITICAL REGIONALISM: LOCAL CULTURE VS UNIVERSAL CIVILIZATION

| TAHUN | TEORI / JUDUL                       | TOKOH / PENULIS                  |  |
|-------|-------------------------------------|----------------------------------|--|
| 1983  | Prospect for a Critical Regionalism | Kenneth Frampton                 |  |
| 1990  | Why Critical Regionalism Today?     | Alexander Tzonis, Liane Lefaivre |  |

## TECTONIC EXPRESSION

| TAHUN | TEORI / JUDUL                              | TOKOH / PENULIS   |  |
|-------|--|-------------------|--|
| 1983  | The Exercise of Detailing                  | Vittorio Gregotti |  |
| 1984  | The Tell-the-Tale Detail                   | Marco Frascari    |  |
| 1990  | Rappel à Pordre, the Case for the Tectonic | Kenneth Frampton  |  |

## FEMINISM, GENDER, AND THE PROBLEM OF THE BODY

| TAHUN | TEORI / JUDUL  | TOKOH / PENULIS |  |
|-------|--|-----------------|--|
| 1977  | The Pleasure of Architecture                                   | Bernard Tschumi |  |
| 1988  | Architecture from Without: Body, Language, and Sex             | Diana I. Agrest |  |
| 1992  | Visions' Unfolding: Architecture in the Age of Iectronic Media | Peter Eisenman  |  |

## CONTEMPORARY DEFINITIONS OF THE SUBLIME

| TAHUN | TEORI / JUDUL                          | TOKOH / PENULIS |  |
|-------|--|-----------------|--|
| 1988  | En Terror Firma: In Trails of Grotexes | Peter Eisenman  |  |
| 1990  | Theorizing the Unhomely                | Anthony Vidler  |  |

| TAHUN     | TEORI / JUDUL  | TOKOH / PENULIS |  |
|-----------|--|-----------------|--|
| 1900-1918 | Art Nouveau  |                 |  |
|           | Austria and the Secessionists                            |                 |  |
|           | Frank Lloyd Wright and Domestic Style                    |                 |  |
|           | The British Tradition                                    |                 |  |
|           | New Ideas  |                 |  |
| 1918-1945 | Expresionism   |                 |  |
|           | De Stijl and Holland                                     |                 |  |
|           | The Bauhaus  |                 |  |
|           | Russia and Constructivism                                |                 |  |
|           | Le Corbusier   |                 |  |
|           | Mies van der Rohe and Functionalism                      |                 |  |
|           | Modern Movements in Britain and Scandinavia              |                 |  |
|           | Frank Lloyd Wright and American Progressive Architecture |                 |  |
| 1945-1970 | Art Deco and Art Moderne                                 |                 |  |
|           | State Architecture                                       |                 |  |
|           | Building for the Masses                                  |                 |  |
|           | Corporate Style  |                 |  |
| 1970-1990 | Public Developments                                      |                 |  |
|           | High Tech  |                 |  |
|           | Post Modernism   |                 |  |
|           | The New International Style                              |                 |  |
|           | Neo-Classical and Traditional                            |                 |  |
|           | Deconstructivism   |                 |  |
|           | Epic Commisions  |                 |  |
|           | Redevelopment and Renovation                             |                 |  |
|           | Community Architecture - There's No Place Like Home      |                 |  |
|           | Architect as Designer                                    |                 |  |

Sumber:

Kate Nesbitt (ed.), *Theorizing a New Agenda for Architecture, An Anthology of Architectural Theory 1965-1995*, Princeton Architectural Press, New York, 1996

Charles Jencks and Karl Kropf (ed.), *Theories and Manifestoes: Of Contemporary Architecture*, Academy Editions, Baffins Lane Chichester, 1997

Lucy Peel, Polly Powell, Alexander Garrett, *An Introduction to 20<sup>th</sup> – Century Architecture*, Chartwell Books, Inc., Secaucus, New Jersey

John Julius Norwich (ed.), *Great Architecture of the World*, Mitchell Beazley, London, 1991