

FILSAFAT TIMUR <i>ORIENTAL (eastern)</i>	FILSAFAT BARAT <i>OCCIDENTAL (western)</i>
<ul style="list-style-type: none"> ▪ melihat obyek dalam makrokosmos 	<ul style="list-style-type: none"> ▪ melihat obyek dalam mikrokosmos
<ul style="list-style-type: none"> ▪ ingin menyesuaikan diri dengan alam 	<ul style="list-style-type: none"> ▪ ingin menguasai dan memanfaatkan alam
<ul style="list-style-type: none"> ▪ spiritualis dan mistis 	<ul style="list-style-type: none"> ▪ mengutamakan yang nalar dan yang eksak
<ul style="list-style-type: none"> ▪ kabur 	<ul style="list-style-type: none"> ▪ jelas
<ul style="list-style-type: none"> ▪ secara siklis 	<ul style="list-style-type: none"> ▪ secara garis lurus
<ul style="list-style-type: none"> ▪ spiritualistis (<i>le coeur</i>) 	<ul style="list-style-type: none"> ▪ materialistis, rasionalistis
<ul style="list-style-type: none"> ▪ <i>cosmos = perfect entity</i> 	<ul style="list-style-type: none"> ▪ <i>cosmos = un establish</i>
<ul style="list-style-type: none"> ▪ <i>in harmony</i> 	<ul style="list-style-type: none"> ▪ <i>physical mastery</i> <small>mastery = penguasaan, keunggulan</small>
<ul style="list-style-type: none"> ▪ <i>spiritual peace</i> 	<ul style="list-style-type: none"> ▪ <i>fast growth of science & technology</i>
<ul style="list-style-type: none"> ▪ <i>repress sensual pleasures</i> ▪ <i>unproductive</i> ▪ <i>wisdom is empathetically aimed</i> ▪ <i>enjoy life is a goal</i> 	<ul style="list-style-type: none"> ▪ <i>strong organizations</i> ▪ <i>productive</i> ▪ <i>rational</i> ▪ <i>busy</i>
<ul style="list-style-type: none"> ▪ <i>able to put up with poverty</i> ▪ <i>remarkable power of endurance</i> ▪ <i>prefer moderation</i> ▪ <i>excessive kindness</i> 	<ul style="list-style-type: none"> ▪ <i>high life standards</i> ▪ <i>tension / rigidity</i> ▪ <i>aggressive</i> ▪ <i>bold remarkable manner / confidence</i>
<ul style="list-style-type: none"> ▪ <i>life is rightly simple:</i> ▪ <i>how could the little suffice 'one'</i> ▪ <i>(passive, static, spiritual)</i> 	<ul style="list-style-type: none"> ▪ <i>life is truly complicated:</i> ▪ <i>how big one could posses</i> ▪ <i>(active, progressive, materialistic)</i>
<ul style="list-style-type: none"> ▪ <i>religious & cosmological</i> ▪ <i>the env't is regarded as dominant</i> 	<ul style="list-style-type: none"> ▪ <i>entitled to cultivate the cosmos after his rational will</i>
<ul style="list-style-type: none"> ▪ <i>emotional, intuitive,</i> ▪ <i>total, poetic (sensitive, responsive)</i> 	<ul style="list-style-type: none"> ▪ <i>logical, analytical</i> ▪ <i>partial, prosaic</i>
<ul style="list-style-type: none"> ▪ <i>design: creative copies</i> 	<ul style="list-style-type: none"> ▪ <i>design: new form of strength</i>

Sumber:

Amos Rapoport, *House Form and Culture*, Prentise Hall Inc, Englewood Cliffs, NJ, 1969
 Irawan Maryono, dkk, *Pencerminan Nilai Budaya dalam Arsitektur di Indonesia*, Penerbit Djambatan, Jakarta, 1982
 Ir. Robi Sularto, IAI, Makalah Semiloka: *Kontekstualisme dalam Desain Arsitektur dan Urban*, Yogyakarta, 13 Februari 1993